

List of Publications

Bucknall, J. (2018) 'The Daisy Chain Model' an Enunciative Modality: epistemic mapping as a mode of performative documentation and dissemination of PaR' in Arlander, A, Barton, B, Dreuer-Lude, M & Spatz, B. (Eds). *Performance as Research: Knowledge, Methods, Impact*, London: Routledge.

Bucknall, J. & Sedgman, K. (2017) 'Documenting Audience Experience: Social Media as Lively Stratification', in Sant, T. (Ed). *Documenting Performance: The Context and Process of Digital Curation and Archiving*, London: Bloomsbury.

Bucknall, Joanna J. Dr (2017) "The "Reflective Participant," "(Remember)ing" and "(Remember)ance": A (Syn)aesthetic Approach to the Documentation of Audience Experience," *PARtake: The Journal of Performance as Research*: Vol. 1: Iss. 2, Article 6.

Bucknall J. (2016) 'Liminoid Invitations & Liminoid Acts: The role of ludic strategies & tropes in immersive and micro-performance dramaturgies' in *Performance Research*, Volume 21, Issue 4: Routledge Journals, Taylor & Francis Ltd for ARC.

Bucknall, J. (2014) 'Raising the Ruins: (Re) Enactment and Remembering as a Mode of Documentation', Dec Issue, Vol 2, Approaching Documentation, Felt Acts.
<https://feltacts.wordpress.com/raising-the-ruins/>

Bucknall, J. (2013) 'You, Hope, Her & Me: liminoid invitations and liminoid act's', 4.1 Performing Ethos: One-on-One Encounters: Desire, Reciprocity and Ethics, *An International Journal of Ethics in Theatre and Performance*.

Bucknall, J. 'Book Review: Making a Performance: Devising Histories and Contemporary Practices' in *Platform Online Postgraduate Journal*, Vol. 2, No. 2, Receiving Reception, Autumn 2007, Pgs 90-3.

Forth Coming Publications

James Frieze, ed. *Reframing Immersive Theatre: The Politics and Pragmatics of Participatory Performance*, Basingstoke: Palgrave, 2017, xv + 345 pp., €96.29 (hardback), €74.96 (PDF ebook). Reviewed by Joanna Jayne Bucknall for the *Journal of Contemporary Drama in English* (expected 2018).

Adam Alston, *Beyond Immersive Theatre Book Review: Aesthetics, Politics and Productive Participation*, Palgrave Macmillan, UK, 2016. 241 p. \$99, ISBN: 978-1-137-48043-9. Reviewed by Joanna Jayne Bucknall for the *New Theatre Quarterly Journal* (expected 2018).

Other Publications

Talking about Immersive Theatre (TAIT) is a podcast series about immersive theatre and performance that I produce and publish monthly. TAIT is a series which directly engages with the immersive performance industry in the UK. Each month I engage with immersive theatre makers, producers, performers and creative cultural industry stakeholders to instigate a discussion about their perspectives, approaches and relationship to immersive performance practice. The series is published on iTunes and Soundcloud with a global readership of over 6,000.

iTunes: <https://itunes.apple.com/gb/podcast/tait-episode7/id1110163156?i=1000377385501&mt=2>
Soundcloud: <https://soundcloud.com/dr-joanna-bucknall>

Artistic & Practice-as-Research, (PaR) Contributions

- 2017** *Corpus Quod Live*, a workshop interactive ethical game developed for Artreach in Refugee Week, presented at the University of Portsmouth.
- 2017** *All Cried Out*, CoLab factory Festival Season March 29th, 30th & 1st April, London.
<https://www.vexperformance.co.uk/aco>
- 2017** **The Story of You & I* (A One-on-one Performance Trilogy), Brighton Fringe Festival.
<https://www.vexperformance.co.uk/tsoy-i>
- 2016** *Calling You In*, Dark or Darker Live Art Festival 26th November 2016, Portsmouth.
<https://www.vexperformance.co.uk/cyi>
- 2016** *Our Needful Things*, Journeys Festival International, (JFI) 2016, POP-UP Event,
https://issuu.com/artreach4/docs/jfi_a5_brochureportsmouth_digital
- 2015** *Her, Hats, My Shoes: Revisited*, PaR KeepHouse Performance,
http://www.KeepHousePerformance.org/#!_current-projects-master-page
- 2014** *Wish Box* with Vertical Exchange Performance Collective
<https://www.vexperformance.co.uk/wish-box>
- 2010-2013** *Play with Me: Live Art Intervention with Vertical Exchange*
<http://verticalexchange.wix.com/playwithmeliveartevent>
- 2010** Stoke Newington International Airport - *Live Art Speed Date*. Solo one-on-one performance, *Truth or Tape* (Sat 25th Sept).
- 2010** Interrobang 2: Relationships (Black Country). *An Artists Guide to the Black Country*. Live Art Practitioner. (Sun 26th Sept)

Forthcoming Artistic Contributions

- 2018** *Corpus Quod*, is a trans-disciplinary project, led by Dr Joanna Bucknall, and funded by the Arts and Humanities Research Council and the Engineering and Physical Sciences Research Council. It is bringing together researchers from the disciplines of sociology, digital technologies and performance to collaborate with cultural partners from the performance industry, creative economy and the public sector to develop a hybrid prototype immersive experience. The project commenced on the 1st April 2018 and will be completed on the 31st December 2018.
- 2018** *The Story of You & I* (A One-on-one Performance Trilogy) will be featured as part of the International Dreams Before Dawn Festival Paris in July 2018.
<https://dreamsbeforedawn.weebly.com/about.html>